Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/introduction

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Introduction

Whenever Payyanur is mentioned, Sri Subrahmanya Swami Temple is also referred as this is one of the main landmark that the people of Payyanur of the Kannur district of Kerala in India refers to. Just half a kilometer away from this temple is the Payyanur weavers co-operative society were the weavers of the Saliya community and others gather in making of the pure cotton materials from the raw to the finished goods. The temperature of Kerala generally varies from 19.80 C to 36.70 C with the moisture laden winds often. Due to the climatic conditions of Kerala mostly the cotton materials are largely preferred by the people, specially made at Payyanur.

The cotton fabrics are specially made in Payyanur, Kannur regions of Kerala. Known for the superior quality handloom fabrics for the export and the commercial sales. Kannur of Kerala is specially known as the city of looms that also has the facility of dyeing, stitching, weaving and packing accordingly.

Once upon a time Kannur had the great exposure of the skilled weavers that had a great experience in making of high quality, complex woven fabrics. Women also enter to this profession in supporting the family income taking the hardships of saving, mastering this craft and also in fulfilling the basic needs of the family.

It is the regular routines of the daily domestic life such as the dhoti to relax, traditional white towel, cotton sarees woven with the thick pure cotton of good quality and mostly environmentally friendly fabrics. Claims of the superior quality handloom are to take away the traces of the body and mind of the weaver. Where every inch of the cloth generally reveal the mood of the weaver when they were tired, distracted and careless during the beating.

Handlooms generally occupies the unique and distinct place in the Indian economy with a good reason of the identification of its needs along with the sensible level of resource input and structural attention. In Payyanur the winding, sizing, piecing are also done by the women community and weaving is generally done part by part.

It is believed that the Chirakkal Raja of Kannur brought the Saliya's the traditional weaving communities from other regions and settled them in colonies in Kannur. It is also said that the weaving activities were attached to the Basel Mission during 1852-1859 with a good establishment and having a huge complex of workers. Initially it was largely the Saliya's who used to particularly do this craft, nowadays it is also done by the Nair, Nambiar, Warrier who are the non-traditional weaving castes. Currently the cooperative society NHDC in Kannur provides the necessary yarns, dyes and the other required accessories.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/introduction

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Work sheds of Payyanur has both the men and women weaving on the frame looms were women are involved from the pre loom work. The old and the young weavers of the Saliya community gather in this society to wind, weave the cotton materials which was transferred through their generations. Those weavers who weave the Kaavi mundu, saree are paid more and then the Thorthus (Traditional towels) though it takes more strain in weaving them. There are inside and outside weavers were the inside weavers weave in the society building's and outside weavers procure the yarn and accessories and weave in their own locations. Handlooms are one of the industry that employs large number of people in the country with many of them leaving this craft due to the less piece rates.

Different colors threads are using the weaving process.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/introduction

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different types of Cotton materials like Bedspread, Sarees, Towels and many more.

Artisan spinning yarns to the spindles.

View of wooden stand loom.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

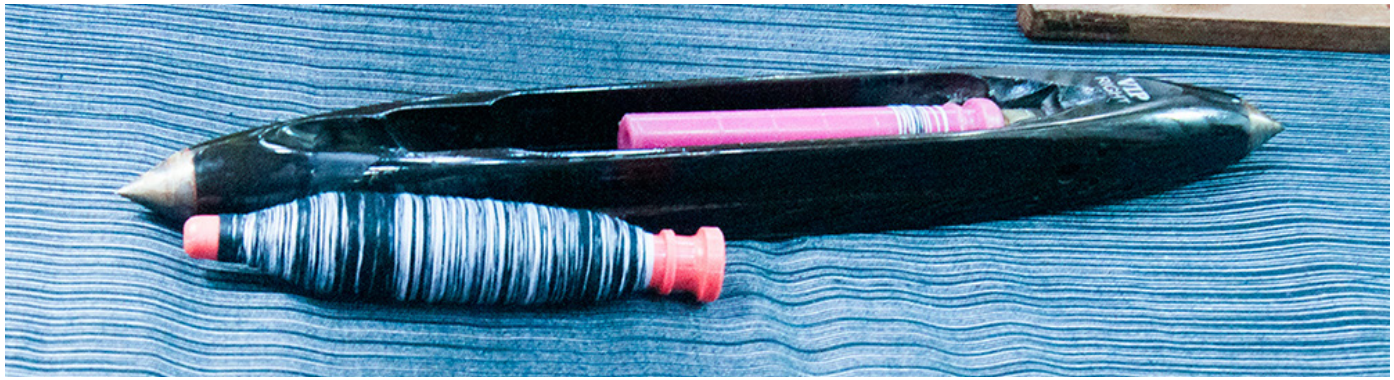
Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Tools and Raw Materials

Following are the tools and raw materials required for Cotton Weaving of Payyanur:

- **Boiler:** It is used to boil the yarn for about 24 hours.
- **Dyeing Tanks:** Various colours are mixed in required quantity and poured to tank for colouring.
- **Creels:** It is used to place the bobbins for the warping purpose.
- **Warping Paddles (Wooden bat shape):** It is used to insert the coloured yarns as per the patterns to be made.
- **Warping Frames:** Frames are generally used in these areas for the warping purpose.
- **Charaka Equipment:** It is generally used to wind the yarns on pirns.
- **Starch:** It is applied on the surface of the yarn for strength purpose.
- **Pirns:** It is used to wind the weft yarns for weaving.
- **Frame Looms:** It is generally preferred for weaving in the Payyanur, Kannur regions of Kerala.
- **Cotton Yarns:** It is specially used for the making of the cotton materials of Payyanur.
- **Long Sticks:** It is specially used for drying of the boiled, colored yarns.



Spindle, before putting to the fly-shuttle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Dyeing container and tools to use for dyeing.

Two metal rods to use dyeing and Coloring process.

Wooden sticks to use for dyeing and Coloring process.

Threads are hanged on bamboo poles for drying in under sunlight.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Wooden spinning wheel.

Spinning wheel (Charaka).

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Spindles ready for use.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different colored cotton yarns.

Fly-shuttle loaded with spindle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Two Fly-shuttle loaded with two different spindle.

Artesian replacing the new spindle to fly-shuttle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Combs used to insert the colored yarns in warping time.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different colors of spindles.

Warping Beam.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Wooden Reed hook used in pulling the yarn through the reed.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Wooden wheel used for cloth grip.

Another wooden wheel used for thread grip.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/tools-and-raw-materials

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Wooden bench for comfortable sitting.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Making Process

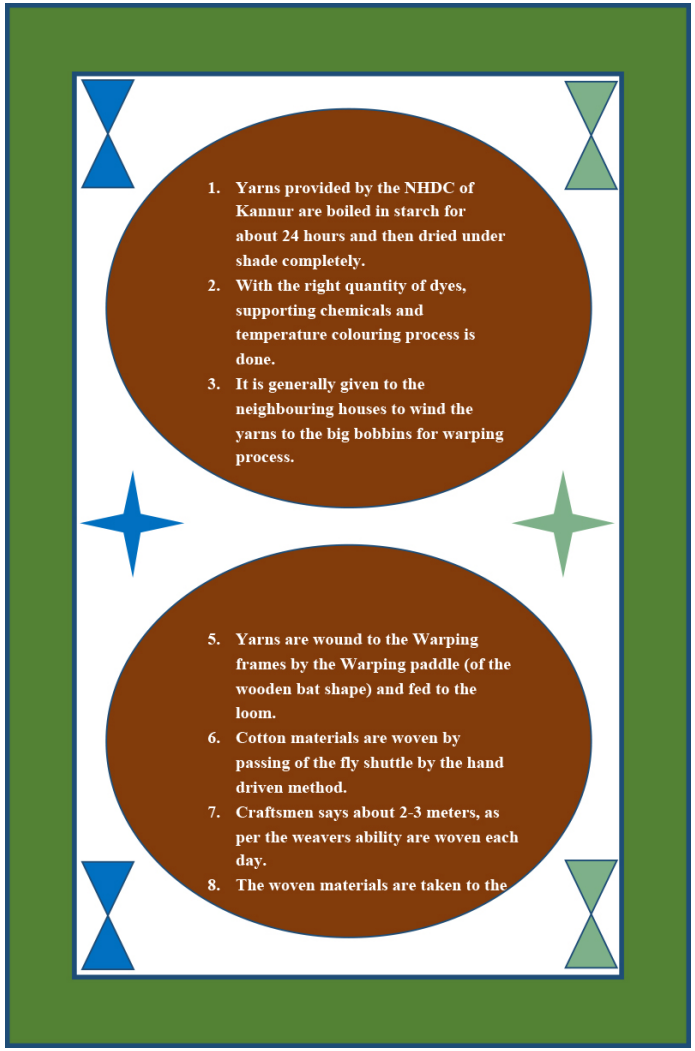
As Kannur is largely known for the large varieties of the cotton products that is made, which follows the step by step procedure from the initial to the end process that it follows from long years. Yarns are mostly brought from the NHDC (National Handloom Development Corporation) of Kannur which regularly supplies for the Handloom Society. The grey yarns are boiled with starch in the boiler for about 24 hrs then dried under shade completely.

The desired colour of yarn are dyed in the dyeing tanks with right quantity of dyes, supporting chemicals and temperature for the colouring process. It is given to the neighboring houses to wind the yarn to the big bobbins for warping process. Yarns are wound to the pirns by the charaka equipment for the weaving process.

As per the pattern to be obtained the yarns are wound on to the warping frames by the warping paddle (of wooden bat shape) and fed to the loom. Frame looms like the Malabar looms are generally preferred for weaving of the cotton materials in the Payyannur, Kannur regions of Kerala. By the passing of the fly shuttle the weaving takes place and each weaver weaves as per his/ her ability of about 2-3 mts per day.

After the cotton materials are woven it is taken to the nearby finishing process unit where the final finish to the fabrics are given and brought back to the weaving unit for sale.

Flow Chart of Making Process:



Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Cotton yarns hanged on bamboo poles.

White and colored yarns kept under sunlight.

Artisan segregating the yarns for taking thread.

Artisan taking out cotton threads from yarns.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan rolling threads over spindles from yarns.

Artisan inserting the new spindle.

Close-up view of spindle rolling from yarns.

Artisan taking out of spindle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

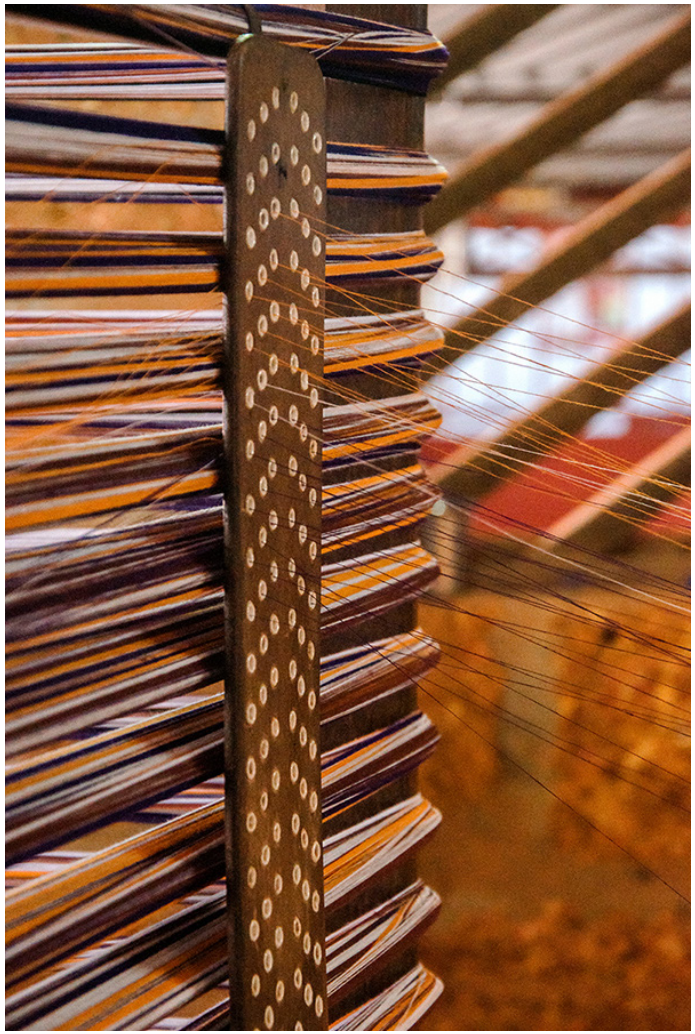
by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan connecting threads to warping beam to continue the process.

Artisan combining the different colored threads to warping beam using comb.



Close-up view of comb: as per the patterns to be made.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan warping threads from spindles to warping beam.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different types of color threads rolled over the handloom beam for saree viewing.

Artisan arranging the threads to handloom.

After arranging the threads artisan are connecting the each single thread to another thread for continue the weaving process.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Close-up view of artisan are connecting the threads.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Final connected threads for weaving.

Artisan tying rope to wooden sticks for threads grip.

Artisan rechecking the threads arrangement before weaving start.

Artisan taking out of single threads through heddles.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan checking & arranging the threads proper way for weaving.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan segregating the threads using the small rope for saree border design.

Threads passed through the heddles in different ways.

The side view of the loom where the warp threads are passed through the heddles and reeds and finally comes out in the form of a woven saree and wrapped on the take up beam.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan inserting the wooden bars in-between the threads, its helps to give the way of fly-shuttle passes through the threads.

Design Resource

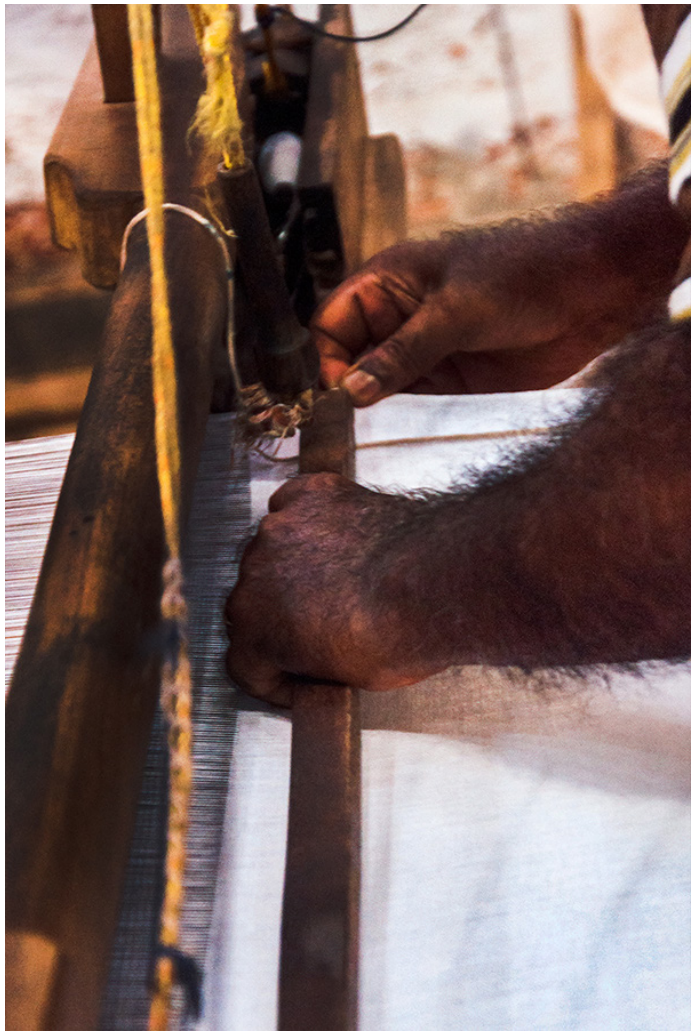
Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Artisan fitting the wooden stick to waved cloth for cloth stiffness because it's should not move.

Artisan loading the fly-shuttle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan inserting the spindle to fly-shuttle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan checking the smooth flow of fly-shuttle.

Artisan steps on the pedals to pull the heddle frame up and down.

Artisan pulling the beater after passing the fly-shuttle.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisans weaving environment.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/making-process

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan involving the making/weaving process.

Artisan wrapping saree to weavers beam after taking out the final waved saree.

Artisan putting iron rod to weavers beam after wrapping the saree for grip.

Artisan rotating the weavers beam by using the peddles of weavers beam for saree stiffness.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Products

Payyanur is largely known for the huge varieties of cotton products that is made here. Specially known for the cotton products that the weavers make by the Handlooms. The climatic conditions of Kannur largely supports for the making of cotton materials. There are large varieties of cotton products made with initial to the end process in this region itself.

Some of the woven materials of Payyanur are Kaavi mundu (dhoti), Thorthus (Bath towels), Lungi, Saree, Shirting material etc. It is generally made with various designs as per the day to day regular need of the people around. The length of the Kaavi mundu measures around 1.8 – 2.10mts of length with cost varying from INR. 220 – INR. 258. The length of the Thorthus measures around 1- 1.5 mts with cost of about INR. 65 – INR. 100. Saree measures around 5.5 mts with cost of about INR. 1200- INR. 1500.

Vibrant colors of cotton sarees.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Cotton Towels, Bedspreads and Bedsheets.

Different types of cotton products arranged for sales.

Cotton Towels in different colors.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Final Cotton white Bedspreads.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different types and colors of Bedspreads and Towels.

Vibrant colors and different pattern of long bedspreads.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different pattern and colors of sarees.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Unique pattern and color of Saree.

Attractive vibrant color of Saree.

Square patterns of cotton Towel.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan showing a smoothness of saree, color and design.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Different colors of threads involved in Saree.

Three different colors of Saree.

Simple, plane and small bordered Saree.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan showing the different types of Saree and Towels.

Artisan showing the pattern and color of the Bedspread.

Artisan showing the design pattern of the Saree.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/products

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Artisan showing the two unique colors and Patterns of Sarees.

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving

by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/video

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Video

Cotton Weaving - Payyannur, Kerala

Design Resource

Cotton Weaving - Kerala

Handloom Cotton Weaving
by
Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G.
NID Campus, Bengaluru

Source:
http://www.dsource.in/resource/cotton-weaving-kerala/contact-details

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Contact Details

This documentation was done by Prof. Bibhudutta Baral, Divyadarshan C. S. and Lija M. G. at NID Campus, Bengaluru.

You can get in touch with
• Prof. Bibhudutta Baral at bibhudutta[at]nid.edu

You could write to the following address regarding suggestions and clarifications:

Helpdesk Details:
Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India

Phone: +91 80 2357 9054
Fax: +91 80 23373086
Email: dsource.in[at]gmail.com